



GUWAHATI COLLEGE OF ARCHITECTURE AND PLANNING

AFFILIATED TO ASSAM SCIENCE AND TECHNOLOGY UNIVERSITY, (GOVT OF ASSAM)
APPROVED BY COUNCIL OF ARCHITECTURE, NEW DELHI
INSTITUTE OF TOWN PLANNERS, INDIA AND HIGHER & TECHNICAL EDUCATION, GOVT OF ASSAM

ARCHITECTURE (B.ARCH) | MASTER OF PLANNING (M.PLAN)



DONA INTERNATIONAL INSTITUTE OF ASSAM

Affiliated to Assam Science and Technology University, (Govt of Assam)
Approved by Directorate of Higher Education, (Govt of Assam)

BACHELOR IN INTERIOR DESIGN

Approved COA NATA Centre

SARBESWAR DAS KNOWLEDGE CAMPUS



Ranked
25th
In Top
Architecture
Colleges
in India
AS PER THE
SURVEY
DONE BY
SURFACES
REPORTER

Ranked
22nd
Architecture
Colleges
in India
AS PER THE
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TODAY

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GUWAHATI COLLEGE OF ARCHITECTURE AND PLANNING

ARCHITECTURE (B.ARCH) | MASTER OF PLANNING (M.PLAN)



DONA INTERNATIONAL INSTITUTE OF ASSAM

BACHELOR IN INTERIOR DESIGN

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Sarbeswar Das Knowledge Campus, Jogipara - Jobe Road,
VIP Near LGBI Airport Azara, Guwahati - 781015, Assam

OFFICE TIMINGS MONDAY TO SATURDAY 9AM TO 4PM





TRUSTEE'S MESSAGE

'Better Education means Better Citizen and a Better Country'

Dear Students, Parents & Guardians,

A warm welcome to 'Guwahati College of Architecture and Planning' and 'Dona International Institute of Assam' founded under the aegis of 'Dona Foundation' and based in 'Sarbeswar Das Knowledge Campus'.

With a humble beginning in 2006 our college has been rising steadily over the years. Our students have earned lots of accolades making us proud. Being the first architecture college in Assam and North East Region our students have been entrusted with the huge responsibility of contributing to Society through innovation and research in their fields of interest. Guwahati College of Architecture and Planning has produced over 550+ architects which is the need of the day.

Our quality of education has resulted in students being accepted into Prestigious Universities like the CEPT, University of Nottingham, University of Liverpool, etc.

We groom and prepare our students for the challenges of the Universal world of architecture and are proud of the 100% placement record of our college. Our students are well placed in reputed Firms, Institutions globally in several Government departments while some have set up their own firms. Very recently 9 of our former students from M. Plan & 3 of our B. Arch students have been appointed in various positions in Guwahati Metropolitan Development Authority (GMDA) which depicts the importance, scarcity and demand of architects in today's world.

Interior Design course a part of architecture has emerged as a prominent profession in India and this year we have introduced a new syllabus in accordance with the mandate of NEP 2020, with an aim to educate world-class professionals who possess the skills, aptitude and panache in Interior Designing. The curriculum includes a range of short and long term courses that provide students with a comprehensive understanding of the field.

A lot of importance is being given to Urban and Town Planning and there is a huge scarcity of Town Planners not only in Guwahati but across the Nation. The Master in Urban & Regional Planning program is the key to develop independent and critical thinking of city issues, and mastering major techno-managerial and software skills required by the urban planning industry. Urban planning is the study of the design and economic development of cities and urban environments. It encompasses all aspects that impact the public, from sidewalks and public bus routes to the locations of new elementary schools and fire stations, urban planners are responsible for making cities livable.

Dear Students, We strive to make our students achieve their creative process beyond the bond of brick and mortar by giving them exposure to the practical world through field visits, study tours, hands on workshops, seminars, participation in competitions and a host of other activities that have been exclusively designed to build able Architects, Designers & Planners to cater to the needs of tomorrow.

We, invite you all to walk through our gates to feel the positivity vibrating in the atmosphere at 'Sarbeswar Das Knowledge Campus' and join us to empower yourselves.

May your Future be Bright and Prosperous!

Ar. Abani Das

Founder & Managing Trustee



PRINCIPAL'S DESK

Ar. UK. Bhoobalan, earned his B. Arch + M. Arch - Honor-Gold Medalist-University first (1987-1994, 7 years integrated degree program) from Tajik Technical University, Architecture & Urban Design- Faculty, Dushanbe, CIS, (USSR). The Soviet Union's crucible forged his talent. Eight years culminated in a 1994 Gold Medal thesis, "Temple of World Religions," which resonated in the Moscow International Architecture Competition, winning the first award and earning Aga Khan's first prize.

He started his career as Chief Architect at Bhoobal & Associates and was also Design Chief Architect in New York. The USSR ignited a dream – a new Indian metropolis, "New Chennai." His passionate advocacy, culminating in a powerful paper presentation at the 2003 GOPIO conference in New York, found fertile ground in Tamil Nadu, taking root and blossoming into reality.

Witnessing 1996's tapestry: Samathuvapuram, 130 threads of unity. Built on transcending caste and religion, this Soviet-inspired world record by Bhoobalans, implemented by then-CM M. Karunanidhi, wasn't just settlements, it was woven social harmony. 130 settlements, each consisting of 100 housings across Tamil Nadu.

Bhoobalan's thirst for impact extended beyond buildings. It sparked a passion for rainwater harvesting, which then Chief Minister Jayalalithaa implemented across Tamil Nadu, making it a pioneering state.

He was also a Professor at Linton University for UK program and was awarded the Best professor of architecture faculty. He has trained more than 2000 students worldwide to be architects and his journey continues as Principal.

"Our imagination is the only limit".

Dear Students,

Imagine stepping into a world where creativity paints across borders, where bricks and mortar sing stories across continents, and where dreams rise like monuments to the human spirit. This is the world we live in at the Guwahati College of Architecture and Planning, and with open arms, we invite you to share in its journey

From the rigorous halls of the Soviet Union, where I honed my craft under the watchful gaze of architectural giants, to the bustling streets of New York and the serene temples of Egypt, each step has been a brushstroke on my soul's canvas. I have walked the cobblestone alleys of ancient European cities, marveled at the intricate carvings of Angkor Wat, and felt the pulse of life in the bustling markets of Southeast Asia.

GCAP isn't just an Institution; here, we learn not just from textbooks, but from the whispers of the Brahmaputra, the stories etched in every grain of sand, and the whispers of hidden wonders waiting to be rediscovered. We celebrate the rigorous precision of all engineering, the timeless elegance of ancient Indian temples, the daring innovation of contemporary designs, and the enduring magic of ancient civilizations. And to you, young dreamers on the cusp of your futures, we say this: architecture is not just a career, it's an adventure in storytelling. It's about shaping the world around you, leaving your mark on history, and creating spaces that resonate with the soul. If you yearn to build beyond imagination, then join us at GCAP. Here, your dreams will find their blueprint, your imagination will take flight, and you'll help sculpt cities that sing India's soul and resonate with the heartbeat of the global community.

Join us as we trace the lines that connect us all, proving that architecture is not just a profession, but a universal language woven into the very fabric of human experience.

Prof. Ar. UK BHOOBALAN
Principal

HOD MESSAGE



Parangam Sarma Basistha
Architect, Urban Planner.
HOD, Dept. of Planning.
Assistant Professor.

Guwahati College of Architecture and Planning (GCAP) stands as a pioneer in architectural education, boasting the sole urban planning department in India's North Eastern Region. Since its establishment in 2006, GCAP has consistently provided students with top-tier education with an enriching learning environment. Our commitment lies in furnishing students with an education tailored to

contemporary industry demands.

In an era defined by globalization and technological progress, it is imperative to equip students with the skills to navigate evolving technologies and research. At GCAP, we firmly believe that architectural and planning education transcends classroom boundaries, necessitating a multidisciplinary approach. To this end, we facilitate a range of initiatives including workshops, seminars, conferences, guest lectures from diverse fields, case studies, study trips, and interactions with industry experts and practitioners.

Through academic collaborations and real-world engagements, we aim to cultivate a well-rounded understanding of both theoretical principles and practical applications among our students. Recently, our Master of Planning students collaborated with their architecture counterparts to successfully execute a rejuvenation and conservation project for the Silpukhuri and Dighalipukhuri water bodies under the "Mission Amrit Sarovar-Jal Dharohar Sanrakshan" initiative of the Ministry of Housing and Urban Affairs, Government of India.

GCAP is committed to nurturing analytical thinking, creativity, problem-solving abilities, and leadership qualities among our students to meet the evolving demands of the field. Our track record of 100% placement speaks volumes about the calibre of education imparted by our Institution. As we reflect on our journey, we take pride in our ranking as the 22nd best architecture and planning institute in India, as per India Today's survey.

Additionally, we have undertaken a meaningful social project involving the rejuvenation of Bahari Satra. Our planning graduates have excelled in securing government positions, further highlighting the efficacy of our educational programs. Notably, in a recent recruitment drive by the Guwahati Metropolitan Development Authority, nine students from our college were appointed to various roles including Specialized Urban Planner, Mid-Level Planner, and Junior Planner. Furthermore, two other students have been appointed as Junior and Assistant Architects within the GMDA. Furthermore, we take pride in our participation in the National Organization of Students of Planning (NOS Plan) event held in Amritsar, where we secured two prestigious awards, underscoring our students' prowess and the quality of education imparted at GCAP.

In light of these achievements and the pressing challenges facing urban environments today, it's evident that urban planning is an emerging field with immense potential. We firmly believe that everyone should consider joining the field of urban planning to contribute to a better future for our communities and cities. Joining forces in urban planning is not just a career choice; it's a commitment to building a brighter and more liveable future for all.

HOD MESSAGE



Namrata Talukdar
HOD, Dept. of Architecture.
Assistant Professor.

Dear All,

Greetings and welcome to Guwahati College of Architecture and Planning !

One of our proudest achievements is being the first architecture college in the North East, a region brimming with cultural diversity and untapped architectural potential. Our commitment goes beyond conventional education; we are dedicated to fostering holistic development in our students.

This academic year, we placed a special emphasis on addressing the well-being of our students. A seminar on stress management provided valuable insights into maintaining balance in the demanding field of architecture, recognizing the importance of mental health in achieving professional excellence.

Our commitment to providing a comprehensive education is exemplified by the distinguished guests who grace our campus. This year, we had the privilege of hosting Prof. Utpal Sharma from Nirma University, whose lecture on urban planning offered a profound perspective that resonated with our students and faculty alike.

In preparing our students for the competitive architecture industry, we conducted grooming sessions and mock interviews. These initiatives aim to instill confidence and hone the professional skills necessary for a successful career in architecture. We take pride in announcing a stellar 100% placement record, with our graduates securing coveted positions, including roles as Assistant Architects in government entities such as PWD and the Guwahati Metropolitan Development Authority.

Beyond the confines of the classroom, our students embarked on a transformative site visit to Bhopal, gaining hands-on experience and practical insights into architectural principles. Their participation in the Zonal NASA convention showcased our institution on a broader platform, and their subsequent recognition at the IIA exhibition on building materials reinforced our commitment to excellence.

Looking globally, our students have received offers from esteemed institutions such as the University of Nottingham and the University of Liverpool, highlighting the international recognition of the quality education imparted at our college.

We celebrate the vibrancy of our campus life, by inviting architects and industry professionals to join us in the festivities of our college festival 'EXURBIA'. It serves as a platform for exchange, collaboration, and inspiration, embodying the spirit of creativity that defines our institution.

Architecture, the art of shaping spaces, transcends mere design; it's a dynamic profession that molds the world we inhabit. As architects, we craft environments that inspire, innovate, and endure. Join architecture for a transformative journey, where creativity and passion can shape the future. Embrace architecture – the profession that builds dreams into reality.

HOD MESSAGE



Nomi Devi
Assistant Professor
Dept. of Design

Dear Aspiring Young Interior Designers, Parents and all our Well Wishers,

I am very delighted to welcome you to yet another year in Dona International Institute of Assam. I am happy to share with you that with each passing year Dona International Institute of Assam is soaring high and

bringing new laurels. In the past years our students have performed extra ordinarily in academics and non- academic activities as well.

Interior design is a creative branch-it is a course that addresses wide range of subjects. It is the art and science of designing the interiors of a space artistically and professionally. It is one of the most fascinating and glamorous career choices one can make today. Large or small organizations hire Interior designers to turn their work spaces or living spaces aesthetically appealing and functionally workable. The course trains the students to take up such challenges and enhance their designing ideas and equip them with skills like problem solving, analytical reasoning, ethical and moral awareness in professional as well as in personal life.

With these attributes, graduates from Dona International Institute of Assam are well placed and are performing excellently in various parts of the country. The support and guidance of the alumnus towards the younger batches are immensely appreciable

Dona International Institute of Assam is happy to bring forward the first NEP approved interior Design syllabus under Assam Science and Technology University, Guwahati, Assam. This new syllabus is crafted with combination of latest curriculum and industrial training for optimal growth. With various skill based subjects, short internships and exit provisions at year end, ample opportunities for research; this new syllabus targets to bring out the best out of all the students. With the constant guidance and support from our management and my colleagues, we have and will always try to give the best opportunities to our students.

So dear aspiring interior designers if you have the passion and want to explore the world of designing, then DIIA is the best place to make your dreams come true. We are ready to welcome you with open arms and help make your learning journey a knowledgeable and inspiring one.

“Congratulations

**to our talented Architecture, Urban
and Regional Planning students!**

Recently our B. Arch & M. Plan Alumni have been appointed in diverse roles at the Assam Urban Knowledge Hub, by the Guwahati Metropolitan Development Authority (GMDA). Exciting opportunities await in the field of urban planning – seize the chance to join this transformative journey!



Debina Das
B. Arch Alumni
Junior Architect at (GMDA)



Ankurdeep Chetia
B. Arch & M. Plan Alumni
and faculty at GCAP.
Mid Level Planner at
(GMDA)



Jayantajit Buragohain
B. Arch & M. Plan Alumni
and faculty at GCAP
Junior Level Planner at
(GMDA).



Sharang Sharma
B. Arch & M. Plan
Alumni Junior Level Planner at
(GMDA)



Bhargav Das Bharadwaj
B. Arch & M. Plan
Alumni Junior Level Planner at
(GMDA)



Akash Sharma
M. Plan Alumni
Junior Level Planner at
(GMDA)



Rupayan Dutta
M. Plan Alumni
Junior Level Planner at
(GMDA)



Ranjana Bhattacharya
M. Plan Alumni
Junior Level Planner at
(GMDA)



Darpan Bhatia
M. Plan Alumni
Junior Level Planner at
(GMDA)



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GOVERNING BODY COUNCIL



AR. ABANI DAS

CHIEF ADMINISTRATOR
AND MANAGING TRUSTEE –
DONA FOUNDATION



Mrs. DAKSHA DAS

TRUSTEE –
DONA FOUNDATION
EDUCATIONIST



Prof. UDAY C. GADKARI

EDUCATIONAL ADVISOR AND COUNSELOR,
GUWAHATI COLLEGE OF
ARCHITECTURE AND PLANNING
FORMER PRESIDENT COUNCIL OF
ARCHITECTURE NEW DELHI 2012-2016



AR. SAAHIL DAS

CEO, GUWAHATI COLLEGE OF
ARCHITECTURE AND PLANNING
TRUSTEE, DONA FOUNDATION



AR. RANA MAHANTA

DESIGN CHAIR, GUWAHATI COLLEGE OF
ARCHITECTURE AND PLANNING.
PRINCIPAL ARCHITECT CONSULTANT
RANA MAHANTA & ASSOCIATES



DR. NRIPEN DAS

REGISTRAR, ASSAM SCIENCE
AND TECHNOLOGY
UNIVERSITY, GUWAHATI



AR. BISWA DATTA

ADVISOR & EX TOWN
PLANNER OF GUWAHATI
CITY



Prof. Ar. UK BHOOBALAN

PRINCIPAL,
GUWAHATI COLLEGE OF
ARCHITECTURE AND PLANNING
& DONA INTERNATIONAL INSTITUTE OF
ASSAM



DR. GAUTAM SARMA

PROFESSOR OF ENGLISH, ASSAM
DOWNTOWN UNIVERSITY. FORMER
HEAD OF THE DEPARTMENT OF
ENGLISH, COTTON COLLEGE



DR. BIPUL TALUKDAR

PROFESSOR, DEPT. OF CIVIL
ENGINEERING, ASSAM
ENGINEERING COLLEGE



AR. PRADYUT C. MORAL

PROPRIETOR
M/S. EKISTICS TEAM, GUWAHATI



AR. HIRANYA RAJKHOWA

CHAIRMAN –
INDIAN INSTITUTE OF
ARCHITECTS, ASSAM CHAPTER

DONA FOUNDATION (TRUST)

GUWAHATI COLLEGE OF ARCHITECTURE AND PLANNING & DONA INTERNATIONAL INSTITUTE OF ASSAM

Dona Foundation Trust was established on 13th September, 2005 by Architect Shri. Abani Das & Educationist Smt. Daksha Das.

The Trust was set up with the objective of establishing and promoting educational institutions for the upliftment of education, knowledge and technology especially in the field of Architecture.

Since there was no architecture college in the North East states and students had to travel far and wide in order to fulfill their dream of becoming an architect, Dona Foundation took it upon themselves to establish the First Architecture College in NE Region 'Guwahati College of Architecture' in 2006. Later on the department of Planning was added to the Institute and the college name was upgraded to 'Guwahati College of Architecture and Planning' (GCAP).

The college, promoted by Dona Foundation was inaugurated by Late Shri. Tarun Gogoi, Former Chief Minister of Assam on 26th January, 2006. The College offers a 5 year Bachelor Degree in Architecture and 2 year Master Degree in Planning (Urban & Regional Planning). The idea and perspective of Dona Foundation is to provide a platform to the creative talent of the region with the best industry exposure and placement to help students establish their careers.

With roots existing deep in providing quality education and with a view to provide students a platform to pursue a degree in Design as a fulfilling career option, 'Dona International Institute of Assam' (DIIA) was introduced in 2023.

The college has evolved over the years and all batches of students have passed out with a 100% placement track record. Eminent personalities are invited pan India as visiting faculty and Guest Lecturers periodically to guide and nurture the students in their studies and final year thesis.

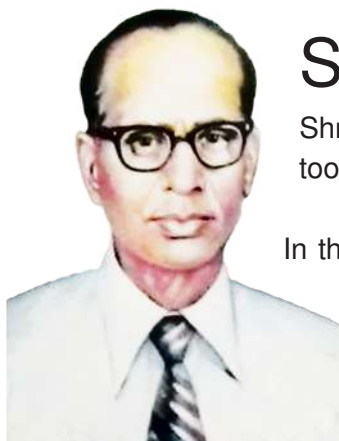


GCAP has collaborated with various reputed architecture institutes for combined study tour to various Heritage sites.

International study trips are also conducted every year. These Study trips are later showcased in the form of Exhibition and documentation 'Imprints' is published every year. An MOU has been signed with CEPT University, Ahmedabad for educational Programmes.

The Institute has a sprawling campus named 'Sarbeswar Das Knowledge Campus' which is surrounded by lush greenery amidst beautiful sceneries creating peaceful atmosphere for students growth and development.





Shri. Sarbeswar Das was born in Bahari Satra, main Satra of Shree Shree Haridev, one of the four vaishnavite Gurus of Assam, and very interestingly took birth on the Janma-Tithi of Mahapurush Shree Shree Haridev, in the year 1918.

In the 19th Century the composite state of Assam till independence did not have any technical or medical college not to speak of university.

Shri. Sarbeswar Das overcame a lot of difficulties to become a civil engineer from a reputed and renowned institute at Lucknow.

As a true son of the soil he came back to Assam and joined Assam, PWD from where he retired after attaining superannuation in the year 1976.

This Knowledge Campus has been dedicated in the name of this illustrious son of Assam with the hope that quality education will be provided to the students who will serve the nation with a sense of integrity and devotion.

‘Sarbeswar Das Knowledge Campus’ is named after the Managing Trustee’s father Architect Abani Das.

Located in the close vicinity of Lokpriya Gopinath Bordoloi International Airport at Azara, Guwahati this ten acre campus is surrounded by lush greenery amidst beautiful sceneries, the best Mother Nature could provide.

The ground floor of the building consists of huge Entrance lobby, all administrative departments, faculty departments, Library, Laboratories, Seminar Hall, etc. On the first floor there are studios, classrooms and on the second floor different activities as well as auditorium with capacity of 550 people.

The campus will also be equipped with short term and long term courses in various fields of Art, Architecture, Design, Life Science Workshops, Research, etc to enrich one’s thirst for knowledge.

The campus is going to be self-sufficient with the following amenities :

- ▶ Boys Hostel with dining
- ▶ Girls Hostel with dining
- ▶ Staff quarters for teaching & non-teaching
- ▶ Meditation Center
- ▶ Indoor Gym

In the future it is envisaged to have educational centre for various disciplines of Master Degree course in Architecture & Design. Bachelor & Master degree courses in Applied Arts, Fine Arts, Business Management and Communications. The campus also aspires to have a full fledged international school in the near future taking a step ahead towards education.

“Excellence in education is the Hallmark of the Institute”

Sarbeswar Das Knowledge Campus has been conceptualized and designed by Architect Abani Das.

Vision & Mission

VISION

The North-East Region of India is famous for its arts and crafts and fascinating nature. Creating and designing are two pivotal aspects of learning which Dona Foundation focuses on. It shall stand out to be an institute of excellence in reflecting arts, crafts, culture and nature blended beautifully in its educational programs of Architecture, Design & Planning in both graduate & post graduate courses.



MISSION

To train the students to become quality Architects, Designers & Planners with positive attitude and perfect blend of technical and aesthetic skills. To produce skilled individuals with a flavor for sustainable Architecture, Design & Plan is the mission of the Institute.



Congratulations



TO TEAM GCAP ON THEIR ACHIEVEMENTS

ARCHITECTURE / TOP 25 COLLEGES

20	AMITY SCHOOL OF ARCHITECTURE & PLANNING, LUCKNOW	119.5	89.2	176.7	79.9	117.9	583.2	0	583.2
21	AXIS INSTITUTE OF ARCHITECTURE, KANPUR	103.6	92.9	156.8	69.9	138.3	561.5	0	561.5
22	GUWAHATI COLLEGE OF ARCHITECTURE AND PLANNING, GUWAHATI	80.4	117.5	136.4	86.6	111.7	532.6	0	532.6
23	PRIVADARSHINI INSTITUTE OF ARCHITECTURE & DESIGN STUDIES, NAGPUR	110.9	106.6	136.2	54.4	80.6	488.7	0	488.7
24	M.B.S. SCHOOL OF PLANNING & ARCHITECTURE, NEW DELHI	95.6	92.2	73.7	45.6	143.4	450.5	0	450.5
25	INSTITUTE OF DESIGN EDUCATION & ARCHITECTURAL STUDIES, NAGPUR	63.6	74.2	75.2	50.1	128.6	391.7	0	391.7



“Guwahati College of Architecture and Planning Ranked 22nd by an independent survey done by India Today among the top 25 best architecture colleges in India.”



Mission Amrit Sarovar Jal Dharohar Sanrakshan Internship – Poster Competition Winners

The MoHUA selected jury has selected the 25 best poster teams out of teams participating in 229 water bodies across the country.

View on Google Drive - https://bit.ly/MASJDSI_PosterWinners

SRNo	Waterbody Name	Institute Name	State
16	Ruined Fort Kangra	School of Architecture, Rajiv Gandhi Government Engineering college	Himachal Pradesh
17	Sahasralinga Tank	Odisha University of technology & research	Odisha
18	Shamshi Talab	Indira Gandhi Delhi Technical University for women Kashmere gate Delhi	Delhi
19	Silpukhuri	Guwahati College of Architecture and Planning	Assam
20	Sri Vetrimalai Murugan Temple St George Fort and Rampart	DR B.R. AMBEDKAR INSTITUTE OF TECHNOLOGY	Andaman & Nicobar Islands
21	Walls Chennai	ANNA UNIVERSITY	Tamil Nadu



BENGALURU: India is on a path to rapid urbanization, but the country lacks adequate number of urban planners. According to the UNESCO Global Education Monitoring report 2019 that was released on Tuesday, India requires 3 lakh urban town and country planners by 2031 to rejuvenate and develop its cities into smart ones. However, the country has only one urban planner per 4 lakh people.



In India, 21 universities offer postgraduate town planning programmes and only five offer them at the undergraduate level. As per the 2011 census, the country had only 4,500 qualified town and country planners, stated the report. And according to the report and experts, when it comes to urban planning education, nothing much has changed.

Scope for students studying Master of Planning (Urban & Regional Planning)

India Needs 3 Lakh Town Planners by 2031 : UNESCO Report

Prof N Sridharan, director, School of Planning and Architecture, Bhopal said: “The reason why urban planning education is lagging is due to lack of awareness about availability of any such course at the school and college level. Students are mostly told about mainstream professions. Urban planning education is different from architecture studies and has a lot more social, environmental and technical exposure.”

A review of institutions accredited by India's Institute of Town Planners showed many planning students lacked exposure to town and city problems. Further, they were unfamiliar with the functioning of urban development institutions and not up to date about urban development programmes.

But Professor Kala Seetharam Sridhar, head of department, centre for research in urban affairs, Institute for Social and Economic Change, Bengaluru, felt students are aware of present problems of urban and rural India. But the problem is at the recruitment level. Civic bodies, which are the biggest recruiters of urban town and country planners, do not have enough freedom. They have to depend on the urban development department for these requirements. If they are financially strong enough and can recruit town planners directly, the shortage can be addressed.”

LAB FACILITIES

MATERIAL LIBRARY: Consists of small scale models of sanitary fittings & fixtures and such other materials used in building constructions. There is also a workshop for carpentry demonstration and model making. Latest equipment for surveying are available for students.

COMPUTER LABORATORY: College has a self sufficient computer laboratory. It offers courses in AutoCAD, PageMaker, 3D Modeling, Revit, Photoshop and Animation. The students use these softwares in Design dissertation, thesis and presentations.



LIBRARY



College has a well-equipped library consisting of a wide array of Reference books, Text books, Journals, CD's relevant to Architecture, Urban Design, Urban & Regional planning and all other fields like Scientology, General Knowledge, Design & many more. Well known Magazines and newspapers are subscribed to every year. A further addition to this collection is made every year. The library is managed by well qualified librarians.

The students are expected to make extensive use of Library to gain knowledge and for updated information. Internet facility is also available in the library.

The access to Library internet station shall be by fixing of time slot with prior request to the library staff.

Students shall handle the books with utmost care, not to spoil/ damage it. Students shall not write or make any marks inside/outside the book.

In case of damage to the books or internet media, students will be levied with fine as deemed appropriate by the college Authority; to cover the damage.

Deliberate attempt to damage the Library material shall lead to disciplinary action.

Students shall deposit at the library counter their Identity card, to access the library references. Identity card should be collected while retiring from library. Identity card will not be returned to the student if act of in-disciplined behavior or damage to books is noticed. Issue of books for personal study shall be strictly on the basis of library card, issued to a student.

Delay in returning the book may lead to invalidity of card and shall loose library facility.

In case of loss of library card it should be immediately brought to the notice of the office. Duplicate card may be allotted to the student on payment of administrative charges of Rs.200/-. Students must keep the decorum of the library.



WORKSHOPS

Workshops play an important role. Various workshops and exhibitions are organized at regular intervals in which students can represent their design innovations and showcase area specific skills.

The outcome of the workshops are showcased in exhibitions. Mentors, Senior Industry Professionals, and students of other institutes are invited for the same. Through such exposure and interaction the Institute aims to polish designing and presentation skills of students which are essential for their professional career.



BACHELOR OF ARCHITECTURE

(B.ARCH)

DURATION OF COURSE 5 YEARS

COURSE DETAILS:

- ▶ The nomenclature of the degree awarded by Assam Science and Technology University, Guwahati is Bachelor of Architecture (B. Arch)
- ▶ Approved by Council of Architecture, New Delhi, Approved by Higher Technical Education Govt. of Assam
- ▶ Affiliated to Assam Science and Technology University, Guwahati
- ▶ The course is of 5 yrs (10 semesters) duration
- ▶ A student will have to undertake practical training (Internship) during 10th semester, as part of curriculum.

CAREER OPPORTUNITIES

- ▶ Architect
- ▶ Interior And Spatial Designer
- ▶ Building Surveyor
- ▶ Production Designer
- ▶ Historic Buildings Inspector
- ▶ Structural Engineer
- ▶ Entrepreneur
- ▶ Corporate / Consulting Architect
- ▶ Architectural Journalist
- ▶ Restoration Architect





(M.PLAN)

DURATION OF COURSE 2 YEARS

COURSE DETAILS:

This programme will broadly focus on acquiring specialised knowledge in Urban and Regional Planning for the development of well-structured cities/urban-regions, along with the sustainable management of towns and cities.

This program focuses on fostering an understanding of the ways that cities and sites are constructed physically, socially and environmentally. Students can develop the professional communication skills, reasoning and analytical processes required making valuable contributions to the policy, technical and regulatory aspects of urban and regional planning by this course of education.

CAREER OPPORTUNITIES

- ▶ City Planners
- ▶ Code Enforcement Planners
- ▶ Community Activism And Empowerment Planners
- ▶ Community Development Planners
- ▶ Community Planners
- ▶ Environmental And Natural Resources Planners
- ▶ Historic Preservation Planners
- ▶ Housing Planners
- ▶ Land Use Planners
- ▶ Parks And Recreation Planners
- ▶ Planners, Urban And Regional
- ▶ Urban Design Planners



BACHELOR IN INTERIOR DESIGN

DURATION OF COURSE 4 YEARS

COURSE DETAILS:

Bachelor in Interior Design Course is a Four Year course designed in accordance with NEP (National Education Policy) 2020 and offers multiple entry and exit points.

- 1 year – Undergraduate Certificate in Interior Design
- 2 year – Undergraduate Diploma in Interior Design
- 3 year – Bachelor Degree in Interior Design
- 4 year – Bachelor Degree with Honours or Research

CAREER OPPORTUNITIES

- ▶ Residential Interior Design
- ▶ Commercial Interior Design
- ▶ Corporate Interior Design
- ▶ Healthcare Interior Design
- ▶ Kitchen And Bath Interior Design
- ▶ Lighting Design
- ▶ Sustainable Interior Design
- ▶ Universal Interior Design
- ▶ Exhibition Design
- ▶ Furniture Design
- ▶ Lifestyle Product Designer
- ▶ Film / TV / events Set Designer
- ▶ Art Director





COURSE DETAILS:

1 year Undergraduate Certificate : This course will teach students foundational understanding of the principles and practices of Interior Design. Students will learn graphic representation techniques to create visual presentations of design concepts and a basic knowledge of materials and construction techniques. This course teaches how to effectively communicate their design ideas to clients and team members.

2 year Undergraduate Diploma : This course will give students an intermediate level understanding of interior design principles and practices. They will learn how to work with more complex design briefs and demonstrate proficiency in using advanced graphic representation techniques. Students will also have a deeper knowledge of materials, finishes, and construction techniques, as well as an understanding of building codes and regulations.

3 year Bachelor Degree in Interior Design : Graduates will possess a comprehensive understanding of the field of interior design, including its history, theory, and contemporary trends, and be able to apply this knowledge to design solutions. They will become proficient in a range of design skills, including graphic representation, materials and construction, and working drawings, and be able to communicate their ideas effectively to clients and colleagues. Students will learn how to collaborate effectively with professionals from other disciplines, including architects, engineers, and contractors, to execute complex interior design projects on-site. Students will learn to design spaces that are functional, aesthetically pleasing and sustainable and take into account the needs and preferences of different users. Students will be taught how to navigate the rapidly changing landscape of interior design, keeping up to date with technological advancements and global design trends, and adapting their skills and knowledge accordingly. Graduates will be equipped with the confidence, creativity, and panache to become trend-setters in the industry, contributing to the evolution of interior design and pushing the boundaries of what is possible.

4 year Bachelor Degree with Honours/Research : The honours program typically involves advanced course work and a research project or thesis. Students are expected to demonstrate a high level of critical thinking, research, and communication skills. By the end of the fourth year, graduates will have an advanced understanding of interior design principles and practices, as well as the ability to undertake independent research and analysis. They should also be able to effectively communicate their design concepts and ideas to a variety of stakeholders, including clients, builders, and other professionals. Overall, the goal of the honours programme is to prepare graduates for leadership roles in the field of interior design and to equip them with the skills and knowledge needed to make significant contributions to the industry. Through their research, honours students will make valuable contributions to the field, pushing its boundaries and advancing the industry's understanding and application of design principles.

ELIGIBILITY CRITERIA



BACHELOR OF ARCHITECTURE (B.ARCH)

1.0 Passed XII with minimum 50% marks in aggregate (i.e 10+2 scheme of senior School certificate examination HSSLC / HSSC) and equivalent with minimum 50% marks in aggregate (45% for reservation category) with Physics, Chemistry and Mathematics (PCM) as compulsory subjects.

OR

1.1 Passed 10+3 Diploma Examination with Mathematics as Compulsory subject with at least 50% Marks in aggregate.

2.0 Students shall have to appear for aptitude test, conducted by the Council of Architecture - (NATA) obtaining minimum 40% marks OR JEE - Paper II. For further details on NATA test visit: www.nata.in.

3.0 All candidate under any category, whatsoever (i.e NRI / PIO / Foreigners / Management quota / Reservation Category / Open Category) shall have to Appear for aptitude test conducted by the Council of Architecture (NATA) or JEE- Paper II.

BACHELOR IN INTERIOR DESIGN as per NEP Policy

1. Candidate seeking admission to the first year degree shall be required to have passed in any 10+2 Higher Secondary Examinations of state board viz Assam Higher Secondary Education Council (AHSEC /CBSE/ CSE or its equivalent as recognized by Govt. of India/Gauhati University) and securing minimum passed marks of 40% in aggregate in **any stream (Science/Arts/Commerce)**.
2. Passed 10+3 diploma in any stream recognised by state or central govt. with 40% aggregate marks
3. Relaxation regarding the minimum qualification and aggregate marks for reserved categories such as Schedule Caste/Schedule Tribe (SC/ST) candidate shall be made as per the State Govt. Rules formulated from time to time
4. Multiple entry and exit points

MASTER OF PLANNING (M.PLAN) URBAN & REGIONAL PLANNING

1. Graduate in Architecture/Civil Engineering/ Planning with minimum 55% marks or CGPI 6 out of 10 at graduation from a recognized University.
2. Post Graduate in Geography / Economics/Sociology with 55% marks or CGPI 6 out of 10 at post graduation from a recognized University.



Certificate / Documents to be submitted at the time of confirmation of Admission as follows :

For B.ARCH

- ▶ 10th Mark Sheet
- ▶ 10th Passing Certificate
- ▶ 10+2 Mark Sheet
- ▶ 10+2 Passing Certificate
- ▶ 10+3 Mark sheet (Diploma)
- ▶ 10+3 Passing Certificate (Diploma)
- ▶ Proof of address / Aadhaar Card
- ▶ Aptitude Test Score Card
- ▶ Certificate of Nationality (for Foreign students)
- ▶ Gap Certificate (if applicable)
- ▶ Sports / NCC Certificate, etc
- ▶ Caste Certificate
- ▶ Migration Certificate (Original)
- ▶ Medical fitness Certificate
- ▶ Physical disability Certificate (if applicable)
- ▶ Passport size - recent photographs coloured (5 nos. of Photographs)

Attach One (1) set of all certificates in original for verification during admission and Two (2) sets of photocopies of all certificates and documents.

Note: Same set of Certificates to be submitted while filling examination form.

For M.PLAN (Urban & Regional Planning)

- ▶ Bachelor Degree / Post Graduation Degree Marksheet
- ▶ Bachelor Degree / Post Graduation Degree Passing Certificate
- ▶ Gap Certificate (if applicable)
- ▶ Certificate of Nationality (for Foreign students)
- ▶ Migration Certificate (Original)
- ▶ Other supporting documents, certificates of training, or testimonials (if any)
- ▶ Official sponsor letter and N.O.C (for sponsored candidate)
- ▶ A statement of purpose (not more than 1500 words)
- ▶ Proof of address / Aadhaar Card
- ▶ Caste certificate
- ▶ Medical fitness Certificate
- ▶ Physical disability certificate (if applicable)
- ▶ Passport size - recent photographs coloured (4 nos. of Photographs)

Attach One (1) set of all certificates in original for verification during admission and Two (2) sets of photocopies of all certificates and documents.

Note: Same set of Certificates to be submitted while filling examination form.



Certificate / Documents to be submitted at the time of confirmation of Admission as follows :

BACHELOR IN INTERIOR DESIGN

- ▶ 10th Mark Sheet
- ▶ 10th Passing Certificate
- ▶ 10+2 Mark Sheet
- ▶ 10+2 Passing Certificate
- ▶ 3 Year Diploma / Degree Mark sheet on the basis of which the candidate is seeking Admission
- ▶ 3 Year Diploma / Degree Certificate on the basis of which the candidate is seeking Admission
- ▶ Proof of address / Aadhaar Card
- ▶ Certificate of Nationality / (for Foreign students)
- ▶ Gap Certificate, If applicable
- ▶ Original Migration Certificate
- ▶ Sports / NCC Certificate, etc
- ▶ Caste Certificate
- ▶ Medical fitness Certificate
- ▶ Physical disability Certificate (If applicable)
- ▶ Passport size - recent photographs coloured (5 nos. of Photographs)

Attach One (1) set of all certificates in original and Two (2) sets of photocopies of all certificates and documents.

Note: Same set of Certificates to be submitted while filling examination form.

FEE STRUCTURE

FEE STRUCTURE for B.ARCH

The College fee structure for each semester is as under :

Admission Fees	39,000 /-
Semester Fees	70,000 /-

FEE STRUCTURE for M.PLAN

The College fee structure for each semester is as under :

Admission Fees	25,000 /-
Semester Fees	55,000 /-

FEE STRUCTURE for BACHELOR IN INTERIOR DESIGN

The College fee structure for each semester is as under :

Admission Fees
10,000 /- (1 year Undergraduate Certificate Course)
20,000 /- (2 year Undergraduate Diploma Course)
25,000 /- (3 Year Bachelor Degree in Interior Design Course)
30,000 /- (4 year Bachelor Degree with Honours / Research Course)

Note : If there is a gap between the course then one time Admission fee is applicable as per the course applied for.

Semester Fees	39,000 /-
---------------	-----------

PROSPECTUS / FORM 500 /-

BUS FEES (TO AND FRO CITY TO CAMPUS) 15,000 /- PER SEMESTER (OPTIONAL)

University fees & Examination fees as per University norms shall be paid separately.



PROCESS :

► FORM FILLING

- COLLECT THE FORM FROM THE INSTITUTE OR THE OFFICIAL CENTRES OR FILL ONLINE AT HYPERLINK [HTTP://www.gcap.co.in](http://www.gcap.co.in) / www.diia.org.in
- FILL UP THE FORM DILIGENTLY, ATTACH DOCUMENTS AND SUBMIT AT THE COLLEGE OFFICE OR ONLINE.

► ENTRANCE TEST (AS APPLICABLE) B.Arch (NATA)

- APPEAR FOR THE APTITUDE TEST AND INTERACTION AS PER THE SCHEDULE.
- BASED ON THE APTITUDE TEST AND INTERACTION THE FINAL SHORT LISTING WILL BE DONE.

► SELECTION

- THE ACCEPTANCE OF THE STUDENT AFTER PAYMENT OF FEES WILL CONFIRM THE ADMISSION OF THE APPLICANT

SCHOLARSHIPS FOR STUDENTS

SCHOLARSHIP FOR ACADEMICALLY BRILLIANT STUDENTS WITH EXCELLENT ACADEMIC BACKGROUND.

OBJECTIVE : These scholarships are aimed at targeting the exceptionally meritorious students (in 10+2 Boards).

RATE OF FINANCIAL ASSISTANCE : Eligible students shall be provided Scholarships as follows:

NOTE : The following criteria is applicable for first year only. From 2nd year onwards 90% attendance + marks 76% & above (aggregate of both semesters) is compulsory to be eligible for scholarship.

SMT. SARATBALA DAS “AKANSHA” FOR ARCHITECTURE COURSE (B.ARCH & M.PLAN)

BOARD	ELIGIBILITY CRITERIA	SCHOLARSHIP AMOUNT
10+2	76 % & ABOVE	25,000/- per year

SHRI. SARBESWAR DAS “GYANRATNA” FOR BACHELOR IN INTERIOR DESIGN (3 & 4 Year only)

BOARD	ELIGIBILITY CRITERIA	SCHOLARSHIP AMOUNT
10+2	76 % & ABOVE	15,000/- per year



ACADEMIC CALENDAR OF THE COLLEGE



ODD SEMESTER

Commencement of Semester	: Last week of July
End of Semester	: Last week of November
Preparation Leave	: 1 st week of December (4 days)
Examination	: 2 nd week of December onwards
Semester Break	: Last week of December till mid January

EVEN SEMESTER

Commencement of Semester	: 3 rd week of January
End of Semester	: Last week of May
Preparation Leave	: 1 st week of June (4 days)
Examination	: 2 nd week of June onwards
Semester Break	: Last week of June to last week of July

NOTE : If there is a change in dates students will be informed accordingly.

SCHEDULE OF CO-CURRICULAR & EXTRA CURRICULAR ACTIVITIES FOR THE ACADEMIC YEAR

Students can avail the opportunity to participate in the following annual events of the college for their all round development.

1. Welcome Social (for Fresher's) & Farewell (for graduating students)
2. Study Tour (3 Study Tours of 7 to 10 days duration each in the span of 5. years of B.Arch course are compulsory for every student & its cost shall have to be borne by the student)
3. Teacher's Day : 5th September
4. NASA Day (B.Arch) : September
5. NASA Annual Convention & ZONASA (cost to be borne by students) (B.Arch) : September
6. Annual Exhibition : October
7. World Habitat Day & World Day of Architecture : 1st week of October
8. Saraswati Puja (to be organized by the Students.) : January / February
9. College Annual Fest Exurbia : February
10. Sports Week : February
11. International Study Trip : July

In addition to the above mentioned annual events, activities like Case Studies for Design Projects, Site visits for the relevant topics on various subjects as per syllabus and Joint Study Tour with various reputed architecture institutes are arranged by the college. Also students knowledge is upgraded through frequent seminars & workshops.

POLICY OF THE INSTITUTE AGAINST RAGGING IN ACCORDANCE WITH THE DIRECTIONS OF HON. SUPREME COURT OF INDIA, UGC AND OTHER REGULATING BODIES.

The Institute takes most stringent view against any act of Ragging. All the existing and prospective students are strictly warned against indulging in any act and /abetment of ragging and their Guardians are advised to sensitize and advise their wards against the menace of ragging, which may lead to most severe punishment including the initiation of criminal proceedings. The students and their guardians are strongly advised to read the rulings of Hon. Supreme Court of India as regards to the same or may obtain the UGC Regulations on Curbing the Menace of Ragging in Higher Educational Institutions, 2009 guidelines against ragging from the website of UGC or respective regulating councils.

Ragging includes the following: Any conduct whether by words spoken or written or by an act which has the effect of harassing, teasing, treating or handling with rudeness any other student, indulging in rowdy or undisciplined activities which causes or is likely to cause annoyance, hardship or psychological harm or to raise fear or apprehension thereof in a fresher or a junior student or asking the students to do any act or perform something which such student will not in the ordinary course and which has the effect of causing or generating a sense of shame or embarrassment so as to adversely affect the physique or psyche of a fresher or a Junior student.

Punishable Ingredients of Ragging Including the following or any other act which is not included here but may be considered an act amounting to ragging by the competent authorities:

- | | | |
|---|--|-------------------------------|
| ▶ Abetment to ragging | ▶ Wrongful restraint | ▶ Unnatural offences |
| ▶ Criminal conspiracy to rag | ▶ Wrongful confinement | ▶ Extortion Criminal trespass |
| ▶ Unlawful assembly and rioting while ragging | ▶ Use of criminal force | ▶ Offences against property |
| ▶ Public nuisance created during ragging | ▶ Assault as well as sexual offences or even | ▶ Criminal intimidation |
| ▶ Violation of decency and morals through ragging | | |
| ▶ Injury to body causing hurt or grievous hurt | | |

Attempts to commit any or all of the above mentioned offences against the victim(s)

Physical or psychological humiliation.

All other offences following from the definition of “Ragging”.

One indulging in ragging is likely to be punished appropriately which punishment may include expulsion from the institution, suspension from the institution or class for a limited period or fine with a public apology. The punishment may also take the shape of:

- (I) Withholding scholarships or other benefits,
- (ii) Debarring from representation in events,
- (iii) Withholding results, and
- (iv) Suspension or expulsion from hostel or mess, and the like.

IMPORTANT NOTE :

As per the statutory requirement all the students and their Parents / Guardians has to submit the anti ragging affidavit / undertaking at the time of admission.

Mandatory: To fill the form online please visit the website : www.antiragging.in

RULES OF THE HOSTEL

A hostel accommodation is provided to a student on request and not as his/her right.

A student must keep and be exemplary in the discipline; cleanliness and sound habits.

Outsiders/guests are not permitted to enter the rooms, without permission of Warden / Caretaker.

Consumption of contraband drugs/alcohol and smoking is prohibited in hostel and hostel activities. Students found in alcoholic condition shall be rusticated from the hostel.

A student shall not cause any damage to hostel property/furniture/equipments, etc. such damages shall have to be compensated by the student on actual cost basis in addition to penal action by the hostel and college authorities.

A student, seeking hostel accommodation, shall deposit his/her hostel fees in total, to confirm admission to hostel for the term.

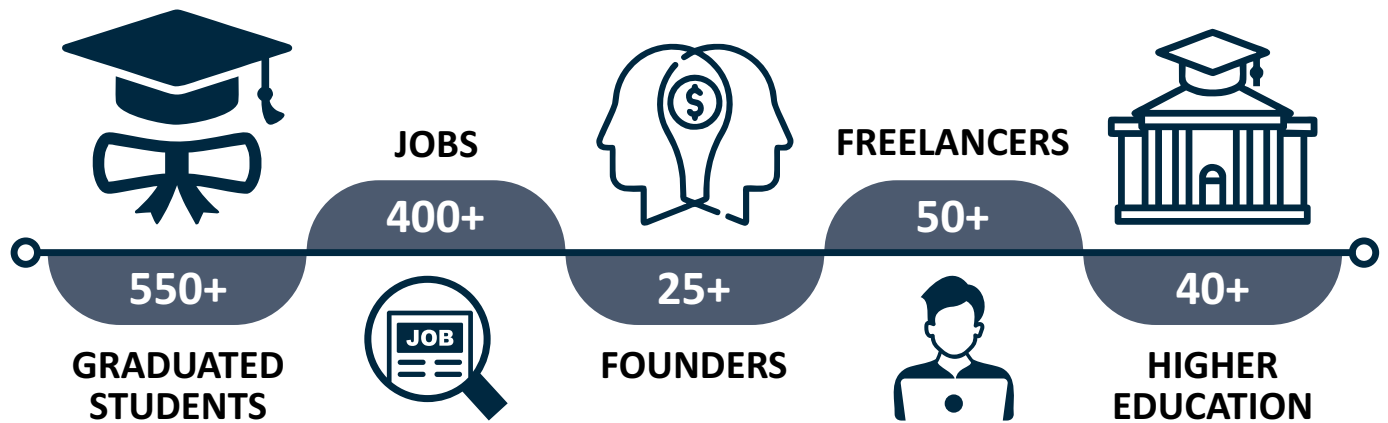
Student leaving the hostel in midway of the term, is not entitled for refund of hostel fees.

The hostel inmates shall be careful not to cause any disturbances/nuisance to the neighbor and should set an example for community living.

Hostel caution money shall be refunded to the student, only at the end of his term, when he/she finally vacates the hostel. Damages if any, shall be recovered from caution money deposit.



STUDENT CAREER PATH



PLACEMENT



GUEST SPEAKERS

The Institute has a strong network of Architecture, Corporate and Design fraternity through which students can benefit in understanding Industry demands and global trends.

At regular intervals the students receive an opportunity to interact with mentors from National & International Institutes and internationally acclaimed Professionals to exchange thoughts and get their views/advice.

Guest Speakers are fundamental in breaking down the barriers of the classroom walls to deepen learning.

The experience gives students the opportunity to connect with professionals and create meaningful learning connections.



Educational Trips



INDO MALAYSIAN GREEN BUILDING WORKSHOP, MALAYSIA



INTERNATIONAL STUDY TRIP TO BHUTAN



ALLAHABAD TRIP GCAP & KRVA, MUMBAI



STUDY TRIP TO AHMEDABAD



STUDY TRIP TO BHOPAL



STUDY TRIP TO DUBAI



STUDY TRIP TO GANGTOK



STUDY TRIP RVS PADMAVATHY SCHOOL OF ARCHITECTURE, CHENNAI & GCAP



HERITAGE STUDY TRIP TO MAJULI WITH
KAMLA RAHEJA VIDYANIDHI INSTITUTE FOR ARCHITECTURE, MUMBAI





Celebration



SPORTS



"The Institute aims at the excellence of students not merely in academics but also in sports and other activities as they are all important for the holistic development of the students. The college works with the objective of developing the academic and cultural talents of the students, improving their capabilities to work as a team and raising their level of self-confidence in interacting with fellow students and peers. The college hosts a Talent week, which is ruled by passion and talent. It showcases, Poster painting, Collage, Best out of Waste, Sketching & Face painting. Sports and Talent week culminates into the annual fest 'Exurbia'.



Annual Fest Exurbia



Exurbia - the college Annual Fest provides a platform for students to showcase their innovative ideas, skills, compete with their peers, and have a feel of the 'real world'. It is an amalgamation of fun and learning where spectacular ideas are displayed and students can learn and feel inspired. Apart from the fun, frolic and platform that it offers to students to exhibit their talents, the fest is also an acid test of their managerial skills, as well as the flexibility in decision-making and organizing events/projects. It starts with one week of sports competitions. It is a truly mesmerizing show as the various teams compete with each other in games like cricket, volleyball, football, table tennis, chess, face painting, singing, dancing, poetry recitation, skits, mimicry, mono act shows, , etc. The panel of judges select the winners and the students are awarded at the Finale where there are Cultural performances, classical and modern combination of several foot tapping numbers, Mr. & Ms. Exurbia competition.



Inauguration of SARBESWAR DAS KNOWLEDGE CAMPUS GUWAHATI COLLEGE OF ARCHITECTURE AND PLANNING

(20th February, 2015)



Campus Inaugurated by **Shri. Sarbananda Sonowal** (Former Hon'ble Chief Minister, Assam) & **Prof. Uday C. Gadkari** (Former President, Council of Architecture) on 20th February, 2015



HALL OF FAME



Shri. Tarun Gogoi
Former Chief Minister of Assam



Padmashree Dr. D. Y. Patil
Founder President of D. Y. Patil Educational Academy &
Former Governor of Tripura



Padmashree (Ar.) Dr. B. V. Doshi **Ar. Sonke Hoof**
Founder & Creator of CEPT University, Ahmedabad Partner - Vastu Shilpa Consultants
Ar. Sonke Hoof Partner - Vastu Shilpa Consultants



Shri. Shiva Thapa
Olympic Boxer



Shri. Utpal Sharma
Architect Planner,
Director of Nirma University, Ahmedabad



Shri. Paban Singh Ghatowar
Former Union Minister of State (Independent Charge)
Dvpt. of North Eastern Region; Parliamentary Affairs



Er. Ulrich Wallner
German Engineer



Er. Dhananjay Dake
Specialist - New age Architectural Engineering

HONORABLE GUESTS SPEAK



"The President of India, Smt. Pratibha Devisingh Patil, is happy to know that the Guwahati College of Architecture and Planning, Guwahati is bringing out its College Magazine to commemorate its foundation day on February 27, 2010. The President extends her warm greetings and felicitations to the principal, staff and the students of the College and congratulates the College on the launch of the Magazine."

Shri. Pratibha Devisingh Patil

Former Honorable President of India



"I had inaugurated Guwahati College of Architecture and Planning which was built with the intention of bringing architectural education to the students of North Eastern regions of India. Today the institute has been able to draw students not only from the North Eastern states but from other parts of the country. I hope the institute will grow from strength to strength and spread the light of knowledge in the years to come".

Shri. Tarun Gogoi

Former Chief Minister, Assam



"Parents had to send their kids far off for quality education and I thank Guwahati College of Architecture and Planning for bringing quality education in our state and helping kids and parents by providing such a huge platform within our region. I wish all the best to the new campus."

Shri. Sarbananda Sonowal

Former Honorable Chief Minister, Assam



"Guwahati College of Architecture and Planning is not only thriving but it is doing very well and we are proud of it."

Shri. Pradyut Bordoloi

Former Minister of Industries,
and Commerce Power Minister,
Govt. of Assam



"I have visited almost all Architecture Colleges in India, and Guwahati College of Architecture and Planning can be considered to be an Institution - par excellence".

Prof. Uday C. Gadkari

Former President - Council
of Architecture, New Delhi



"Guwahati has been playing a leading role when it comes to development among all other cities of the North Eastern Region of India and Guwahati College of Architecture and Planning has immense potential for its future architects"

Shri. Rajiv Mishra

Principal (I/C) Sir J. J. College of Architecture Mumbai



"Being an Educationist myself I am highly impressed by the methods of teaching in Guwahati College of Architecture and Planning. I convey my best wishes to all concerned who have contributed to bring up the Institute promoted by Dona Foundation".

Padmashree Dr. D. Y. Patil

(Founder President of D. Y. Patil Educational Academy, Ramrao Adik Education Society, Dr. D. Y. Patil Pratishthan, D. Y. Patil Education Society and Continental Medicare Foundation) Former Governor of Tripura



"It is heartening to note that Guwahati College of Architecture and Planning is the only college of Architecture in the North Eastern state after Kolkata. I am confident that the college will grow from strength to strength in the years to come and wish the very best in all its future endeavours".

Shri. Neiphiu Rio

Former Chief Minister Nagaland, Kohima



"Guwahati College of Architecture and Planning has a significant role to play for educational as well as socio-economic development of the society and I hope this Institution will be able to develop the innate ability of the students of this region and fulfill their aspirations".

Shri. Gautom Bora

Former Minister Education, Assam, Dispur



"I hope Guwahati College of Architecture and Planning would be able to contribute to the need of greater creativity to keep our hearts and mind in sync with nature's tranquility and peace through its facilities as an institution of transferring creativity.

Shri. Ranjit S. Mooshahary

Former Governor of Meghalaya



I send my greetings and best wishes to all students of Guwahati College of Architecture and Planning for success in their endeavours".

Shri. Janaki Ballav Patnaik

Former Governor of Assam



"I am aware that Guwahati College of Architecture and Planning is one of the finest colleges in the North East. I have every hope and wish that this institute will be counted amongst the best in the country."

Shri. Balmiki Prasad Singh

Former Governor of Sikkim

ALUMNI B.ARCH



ALUMNI B.ARCH

9th Batch B.Arch 2014-2019



10th Batch B.Arch 2015-2020



11th Batch B.Arch 2016-2021



12th Batch B.Arch 2017-2022



13th Batch B.Arch 2018-2023



14th Batch B.Arch 2019-2024



ALUMNI M.PLAN & INTERIOR DESIGN



ADMISSION FORM 2024-25



GUWAHATI COLLEGE OF ARCHITECTURE & PLANNING

BACHELOR OF ARCHITECTURE (B.ARCH)

MASTER OF PLANNING (M.PLAN)



gcap.co.in



DONA INTERNATIONAL INSTITUTE OF ASSAM

BACHELOR IN INTERIOR DESIGN



diia.org.in



RULES FOR PAYMENT & REFUND OF FEES

Students shall deposit entire fees of the term/semester as specified on or before the dates, notified by the college authorities.

Delay in payment of fees, shall invite fine of Rs. 50/- per day from the last date till the payment of fees is effected. If the fees remain unpaid up-to submission of examination forms, the student may not be permitted to appear for examination.

During the period of pendency of payment of fees, student shall not be issued /renewed with identity card and library card.

Under no circumstances, the fees paid in part / full shall be refunded to a student.

In case of loss of ID card, duplicate card will be issued on payment of Rs. 300/- Prospectus with application form is available for Rs. 500/-

(Additional Rs. 100/- for outstation postage)

Student Name _____ Parent Name _____

Signature _____ Signature _____



RULES OF THE INSTITUTE

In accordance with the University norms a student must maintain minimum attendance of 75% in all the subjects of study of every semester.

In case of deficiency in attendance, the student shall not be permitted to appear for examination.

Every student must maintain strict discipline in the college premises or is liable for disciplinary action, to the extent of rustication from the college

A student must be punctual in his/her submission of assignments in every subject failure to do so shall result in non-eligibility for the university examination in the respective subject.

A student must deposit his/her fees of the semester; within the specified period. On expiry of the period a fine of Rs.50/- per day, up to the day of payment of fees will be levied.

A student must carry with him/her the college Identity card and should be produced as and when demanded by the college/college concerned authorities. Non possession of Identity card shall be deemed as indiscipline.

The students shall be very careful not to spoil /damage any part of College premises, furniture and equipment's.

The student must be careful of his/her behavior with other students/teaching staff / office staff and in the society to set up an example of excellence in Profession.

The students should also participate whole heartedly in the activities, co-curricular and extracurricular activities including tours and site visits, to earn better credits during the term.

The students should be punctual and adhere to the various time schedules.

Students shall maintain the rules of Library and that of Hostel

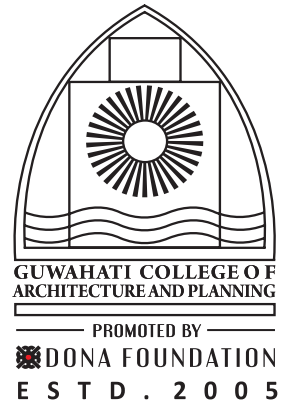
Smoking / spitting / consumption of contraband drugs / alcoholic drinks /tobacco are strictly prohibited in college premises and during college activities. Students under the influence of these shall be rusticated from the college.

Ragging of any kind is strictly prohibited inside the college premises or outside. Students adhering to ragging will be immediately rusticated.



Student Name _____ Parent Name _____

Signature _____ Signature _____





GUWAHATI COLLEGE OF ARCHITECTURE AND PLANNING

ARCHITECTURE (B.ARCH) | MASTER OF PLANNING (M.PLAN)



DONA INTERNATIONAL INSTITUTE OF ASSAM

BACHELOR IN INTERIOR DESIGN

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✉ guwarchcollege@gmail.com ✉ df.admission@gmail.com

📍 Sarbeswar Das Knowledge Campus, Jogipara - Jobe Road, VIP Near LGBI Airport Azara, Guwahati - 781015, Assam

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Branch Office : A/504, 5th Floor, remi Bizcourt, Plot No. 9, Shah Industrial Estate, off. Veera Desai Road, andheri West, mumbai – 400 053



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